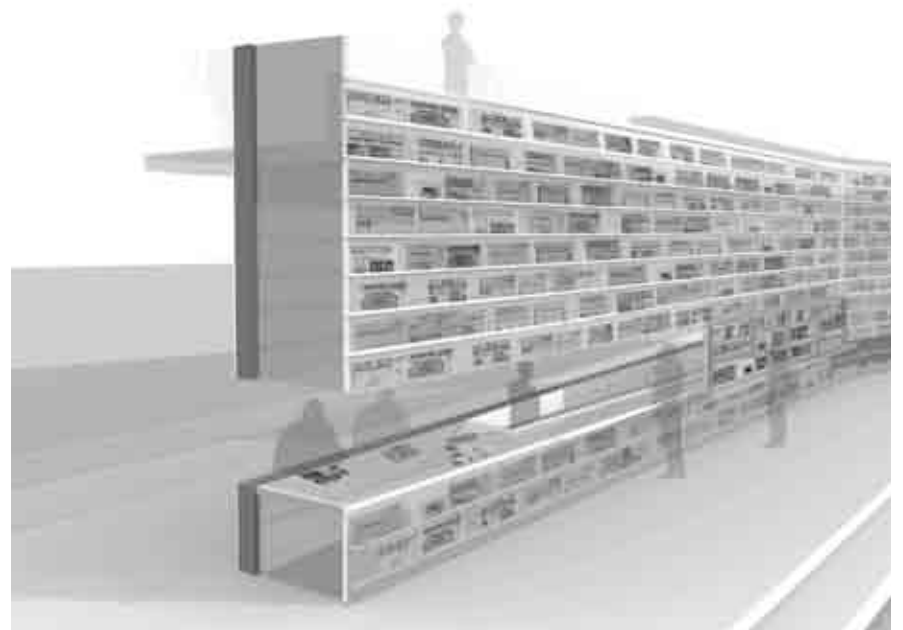


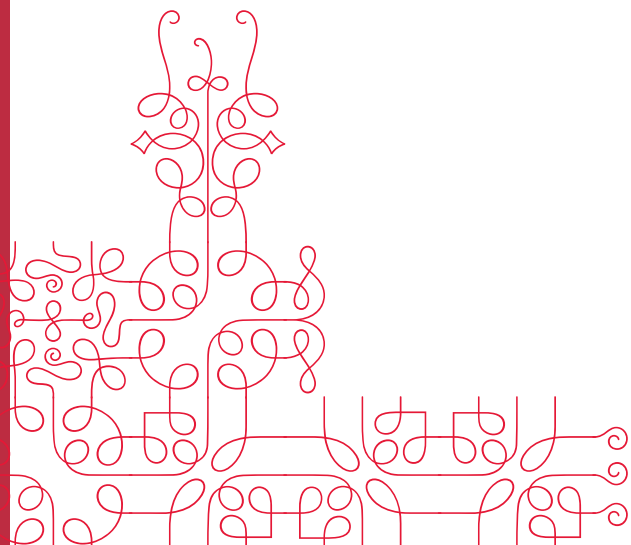
Design for **Life**

A landmark traveling exhibition reflects our ever-evolving built environment.

EVERY THREE YEARS, THE **SMITHSONIAN'S COOPER-HEWITT NATIONAL DESIGN MUSEUM** IN NEW YORK CITY COLLECTS AND EXHIBITS THE MOST INNOVATIVE WORKS OF RECENT VINTAGE IN FIELDS, INCLUDING PHOTOGRAPHY, FILM, FASHION, FURNITURE DESIGN, AND ARCHITECTURE. THESE PROJECTS ARE BELIEVED TO SIGNAL AN EVOLUTION OF TECHNOLOGIES, MATERIALS, AND PERSPECTIVES ABOUT DESIGN. THE SURVEY RANGES FROM ESTABLISHED TO EMERGING DESIGNERS. AN ACCOMPANYING CATALOG FEATURES ESSAYS BY CURATORS ON INTELLIGENT DESIGN, DESIGN AND SOCIAL LIFE, CRAFT AND COMMUNITY IN DESIGN, AND TRANSFORMING DESIGN. AMONG THE REPRESENTATIONS ON VIEW IN "DESIGN LIFE NOW," AT THE **CONTEMPORARY ARTS MUSEUM HOUSTON** THROUGH APRIL 20, ARE THESE SELECTIONS FROM ARCHITECTS. -JSE



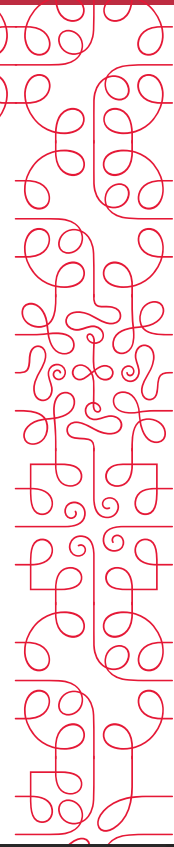
THE NEWSPAPER CAFÉ, JINDONG NEW DISTRICT ARCHITECTURE PARK, JINHUA CITY, CHINA, 2004 - 2006, BY TOSHIKO MORI ARCHITECT





LULLABY GARDEN, CORNERSTONE FESTIVAL OF GARDENS, SONOMA COUNTY, CA, JUNE 2004, BY CAO|PERROT STUDIO

ALESSI GRILL PROTOTYPE, 2006, BY GREG LYNN FORM



WALL FLOWERS, CORNERSTONE CAFE, SONOMA, CA, 2005, BY KEN SMITH LANDSCAPE ARCHITECT



THE CENTRAL CALIFORNIA MUSEUM OF HISTORY, FRESNO, CA, 2002 - PRESENT, BY PREDOCK FRANE ARCHITECTS

COURTESY COOPER-HEWITT NATIONAL DESIGN MUSEUM, SMITHSONIAN INSTITUTION